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RUBY STAR
SOCIETY
PATTERN CO.

FIREFLIES

project sheet



FABRIC BY SARAH WATTS

PS RS2011-1

CUTTING INSTRUCTIONS

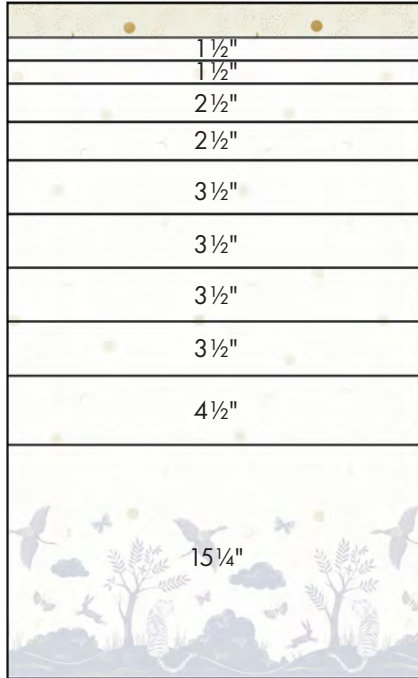
To avoid confusion, label pieces with sizes as they are cut.



RS2013-11M (Panel)

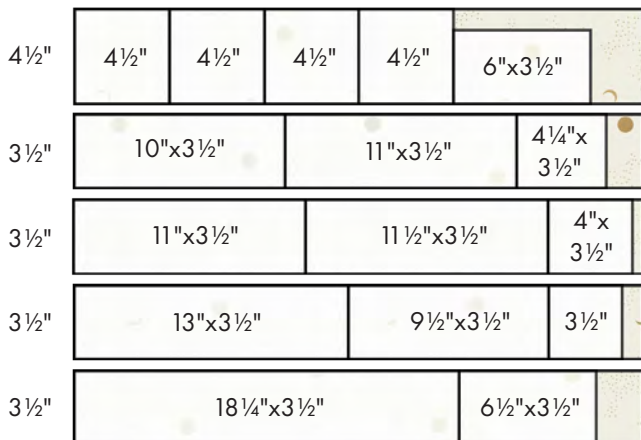
Trim selvage off bottom of panel, following line of selvage color. Working from the bottom up, cut strips from cut edge to cut edge in following heights, as shown in diagram below:

- (1) 15 1/4"
- (1) 4 1/2"
- (4) 3 1/2"
- (2) 2 1/2"
- (2) 1 1/2"



Trim 15 1/4", both 2 1/2" and both 1 1/2" strips down to 24 1/2" wide.

From the 4 1/2" and all 3 1/2" strips, cut following the pieces following diagram for placement:

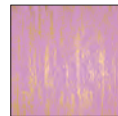
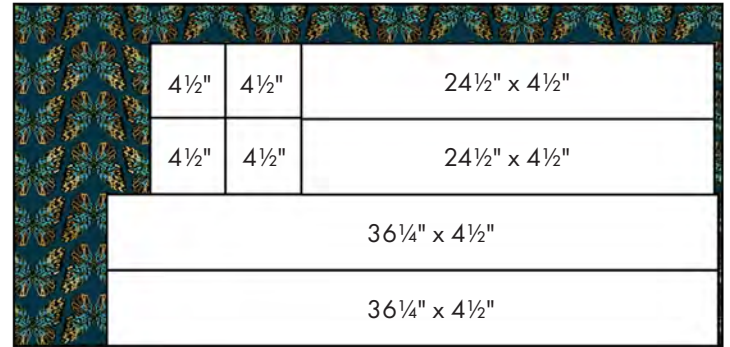


RS2014-13M (Fabric A)

Cut (4) 4 1/2" x WOF strips.

Trim (2) strips down to 36 1/4" wide.

From **each** remaining (2) strips, cut (1) 24 1/2" x 4 1/2" and (2) 4 1/2" squares.

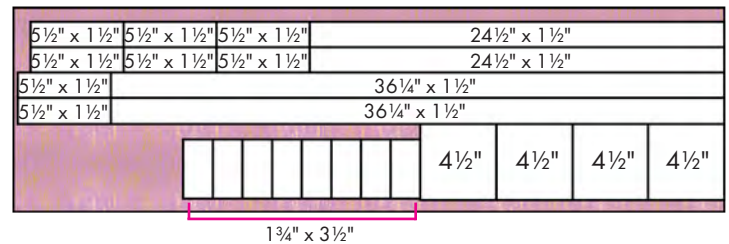


RS2005-33M (Fabric B)

Cut (1) 4 1/2" x WOF strip. Subcut (4) 4 1/2" squares. Trim remaining strip down to 3 1/2". Subcut (8) 1 3/4" x 3 1/2" rectangles.

Cut (4) 1 1/2" x WOF strips. Following diagram below, subcut the following pieces:

- (2) 36 1/4" x 1 1/2"
- (2) 24 1/2" x 1 1/2"
- (8) 5 1/2" x 1 1/2"



PIECING INSTRUCTIONS

MAKE OFFSET HOURGLASS BLOCKS

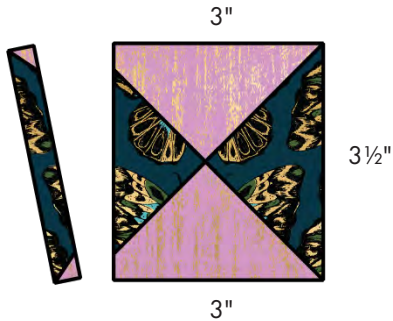
Gather (1) Fabric A 4 1/2" square and (1) Fabric B 4 1/2" square. Place RST and draw diagonal line on wrong side of Fabric B. (Match direction of brushed texture and diagonal line to diagram.) Stitch 1/4" away from line on both sides. Cut apart along line and press seams open.



Place squares RST, aligning center seams and matching opposite fabrics. Draw a diagonal line through unsewn corners. Stitch $\frac{1}{4}$ " to either side of line, taking care that SAs stay pressed open. Cut apart along line and press open.



Trim blocks down to $3\frac{1}{2}$ " square, making sure all seams go through corners. Then trim $\frac{1}{2}$ " off one Fabric A edge of block as shown so that block measures 3" wide. Fabric A triangles should be offset and different sizes once trimmed.



Using above instructions and Background, Fabric A & Fabric B $4\frac{1}{2}$ " squares, make the following total quantities of offset hourglass blocks:



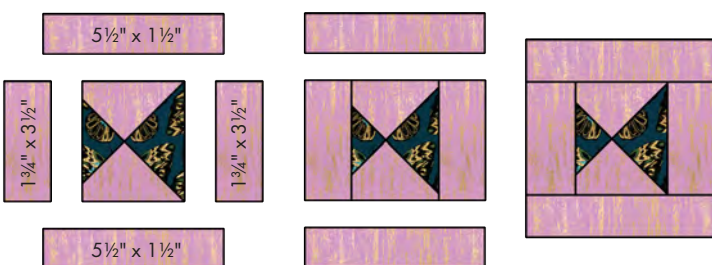
MAKE CORNER BLOCKS

Gather (1) Fabric A/B offset hourglass block, (2) $1\frac{3}{4}$ " x $3\frac{1}{2}$ " Fabric B rectangles and (2) $5\frac{1}{2}$ " x $1\frac{1}{2}$ " Fabric B rectangles.

To both Fabric A edges of hourglass block, piece (1) $1\frac{3}{4}$ " x $3\frac{1}{2}$ " rectangle. Press SA away from center.

Top top and bottom edges, piece (1) $5\frac{1}{2}$ " x $1\frac{1}{2}$ " rectangle. Press SA away from center.

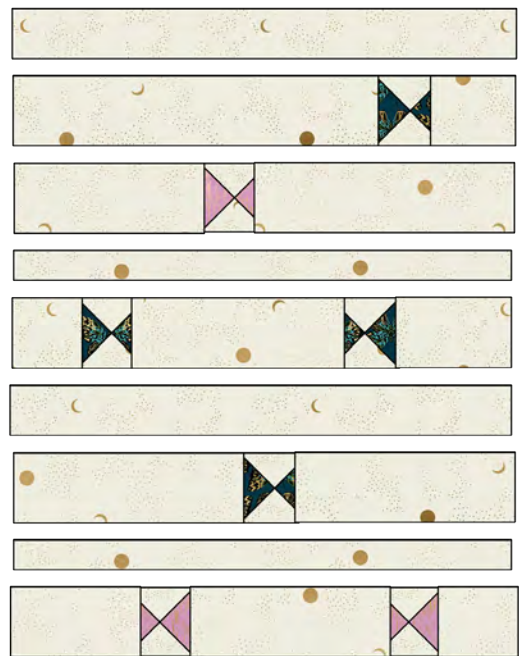
Repeat to make (4) total corner blocks.



ASSEMBLY

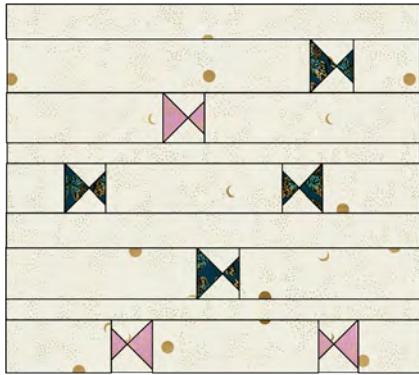
Piece quilt center: Following the diagrams below and on following page, use background pieces and offset hourglass blocks to piece rows, pressing seams away from hourglass blocks. Note placement and orientation of offset hourglass blocks in diagram. All rows should be $24\frac{1}{2}$ " wide after piecing.

Join rows with $24\frac{1}{2}$ " wide background strips as shown in diagram. Press seams away from hourglass rows.



(cont'd on next page)

To bottom of unit, piece $24\frac{1}{2}'' \times 15\frac{1}{4}''$ background piece to bottom with border print oriented as shown. Press SA away from hourglass row.



Finish quilt top assembly in sequence shown in diagram below and on following page. Note orientation of offset hourglasses in corner blocks. Pressing directions are indicated by arrows.





Press everything for a nice finish. Baste, quilt and bind as desired. Binding yardage is for 2½" crossgrain binding.

**YOU DID IT!
YOU MADE A FIREFLIES QUILT!!**

Be sure to use #rubystarsociety and #sarahwattspanel when sharing your creations so we can see them!



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moda
FABRICS + SUPPLIES

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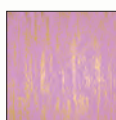
FIREFLIES QUILT

This pattern cleverly uses fabric from the negative space in Sarah Watts' Chrysalis panel to add fluttering fireflies to the night scene.

All fabrics shown are from Tiger Fly and Brushed by Sarah Watts for Ruby Star Society.

FABRIC REQUIREMENTS

All increments shown in yards



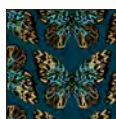
RS2005-33M

$\frac{1}{3}$ yd



RS2013-11M

$\frac{3}{4}$ yd



RS2014-13M

$\frac{5}{8}$ yd

BINDING: $\frac{3}{8}$ yd

BACKING: $1\frac{1}{2}$ yd



34" x 45 $\frac{3}{4}$ "

KEY

RST = right sides together

SA = seam allowance

All seam allowances $\frac{1}{4}$ " unless otherwise noted.

Please read all instructions before beginning.

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