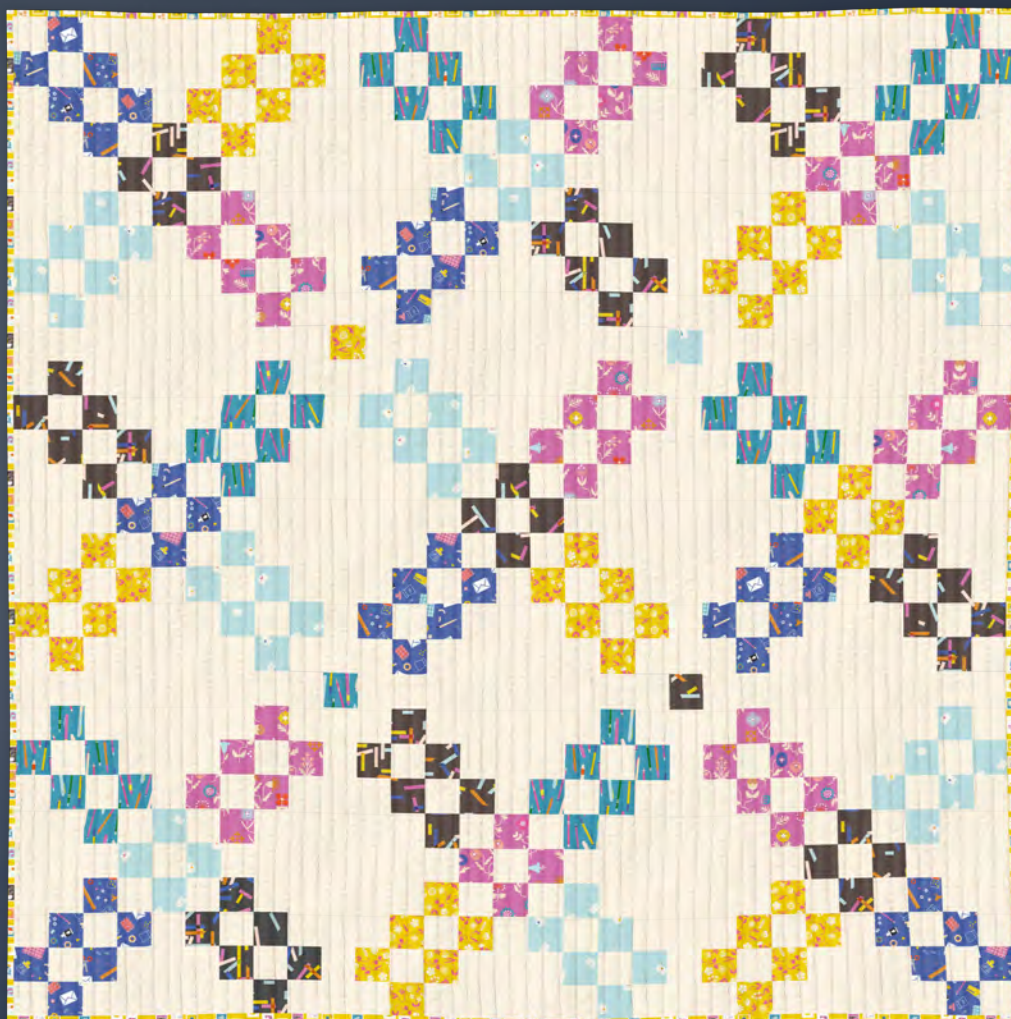


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RUBY STAR
SOCIETY
PATTERN CO.

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project sheet



FABRIC AND PATTERN BY RASHIDA COLEMAN-HALE

SUPPLIES NEEDED

Fabric for piecing the 58" x 58" quilt top and binding.

All fabrics are from the *Salutations* collection by Rashida Coleman-Hale, listed below:

BLOCKS



RS1090 15
¼ yds



RS1091 14
¼ yds



RS1093 14
¼ yds



RS1094 15
¼ yds



RS1095 12
¼ yds

BLOCKS



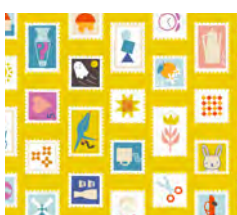
RS1092 13
¾ yds

QUILT BACKGROUND



RS1096 11
2½ yds

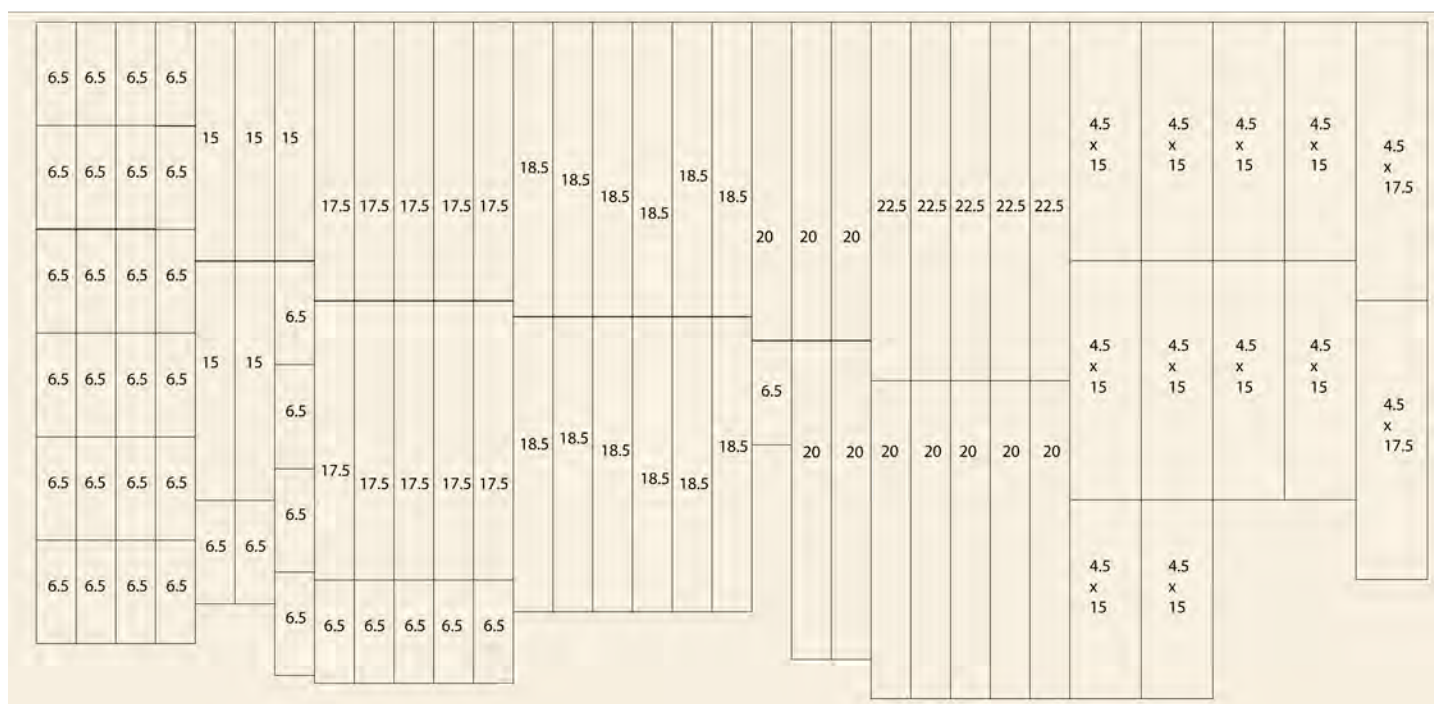
BINDING



RS1089 12
⅝ yds

- Batting - at least 68" x 68"
- Backing - 4 yds
- Thread for piecing and quilting


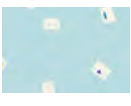


cutting diagram



CUTTING

For each of the colorful accent fabrics, cut your fabric into (3) 2½" by the width of fabric strips. (4) for the Heliotrope. Sub cut the strips into the required sizes listed in the chart below.

For the off white background fabric, cut your fabric into (26) 2½" by the width of fabric strips and (5) 4½" by width of fabric strips. Sub cut the strips into the required sizes listed in the chart below.

FABRIC	CUTTING INSTRUCTIONS	SUB CUT
	Cut (3) 2½" by WOF strips	<input type="checkbox"/> Subcut (4) 2½" x 20" strips <input type="checkbox"/> Subcut (2) 2½" x 15" strips <input type="checkbox"/> Subcut (1) 2½" x 2½" square
	Cut (3) 2½" by WOF strips	<input type="checkbox"/> Subcut (4) 2½" x 15" strips <input type="checkbox"/> Subcut (2) 2½" x 12½" strips
	Cut (3) 2½" by WOF strips	<input type="checkbox"/> Subcut (4) 2½" x 17½" strips <input type="checkbox"/> Subcut (2) 2½" x 15" strips <input type="checkbox"/> Subcut (1) 2½" x 2½" square
	Cut (3) 2½" by WOF strips	<input type="checkbox"/> Subcut (4) 2½" x 20" strips <input type="checkbox"/> Subcut (2) 2½" x 15" strips <input type="checkbox"/> Subcut (1) 2½" x 2½" square
	Cut (3) 2½" by WOF strips	<input type="checkbox"/> Subcut (4) 2½" x 17½" strips <input type="checkbox"/> Subcut (2) 2½" x 15" strips <input type="checkbox"/> Subcut (1) 2½" x 2½" square
	Cut (4) 2½" by WOF strips	<input type="checkbox"/> Subcut (4) 2½" x 22½" strips <input type="checkbox"/> Subcut (2) 2½" x 17½" strips
	Cut (26) 2½" by WOF strips*	<input type="checkbox"/> Subcut (5) 2½" x 22½" strips <input type="checkbox"/> Subcut (10) 2½" x 20" strips <input type="checkbox"/> Subcut (12) 2½" x 18½" strips <input type="checkbox"/> Subcut (10) 2½" x 17½" strips <input type="checkbox"/> Subcut (5) 2½" x 15" strips <input type="checkbox"/> Subcut (36) 2½" x 6½" strips
	Cut (5) 4½" by WOF strips*	<input type="checkbox"/> Subcut (2) 4½" x 12½" strips <input type="checkbox"/> Subcut (8) 4½" x 15" strips <input type="checkbox"/> Subcut (2) 4½" x 17½" strips

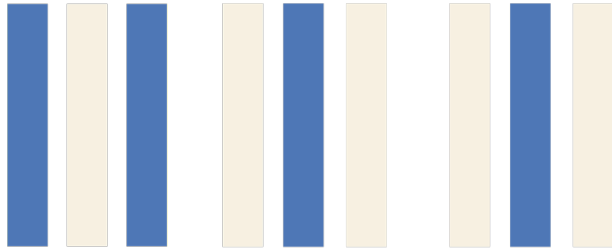
← * Please reference the cutting diagram for the background fabric for some extra guidance!

PIECING INSTRUCTIONS

¼" Seam Allowance

NINE PATCH BLOCKS

You will be creating a total of (45) 6½" nine patch blocks using strip piecing

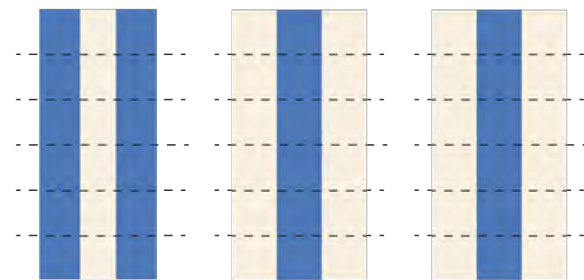


1. Take (1) 2½" x 15" Lapis strip and (2) 2½" x 15" Natural strips and sew the three strips together as shown in the image, alternating the colors light/dark/light to create (1) 6½" x 15" rectangle. Repeat this step to create a total of (2) 6½" x 15" rectangles.

2. Take (2) 2½" x 15" Lapis strips and (1) 2½" x 15" Natural strip and sew the three strips together as shown in the image, alternating the colors dark/light/dark to create (1) 6½" x 15" rectangle.

3. You'll now have (3) 6½" x 15" rectangles. One dark and two light. Press the seams toward the dark fabric.

4. Next, subcut each of the (3) rectangles into (6) 2½" x 6½" strips.















5. Sew three alternating strips together as shown in the image to create a total of 6 Lapis Nine Patch blocks.



6. Use the chart to the right as a guide to repeat steps 1-5 for the remaining colorways to create a total of (45) 6½" Nine Patch blocks. Set aside.

NINE PATCH CHART

FABRIC	CUT	MAKES	SUBCUT	MAKES
 	(4) 2½" x 20" strips (5) 2½" x 20" strips	Makes (3) 6½" x 20" rectangles	Subcut to (8) 2½" x 6½" strips each	Makes 8 blocks
 	(4) 2½" x 15" strips (5) 2½" x 15" strips	Makes (3) 6½" x 15" rectangles	Subcut to (6) 2½" x 6½" strips each	Makes 6 blocks
 	(4) 2½" x 17½" strips (5) 2½" x 17½" strips	Makes (3) 6½" x 17½" rectangles	Subcut to (7) 2½" x 6½" strips each	Makes 7 blocks
 	(4) 2½" x 20" strips (5) 2½" x 20" strips	Makes (3) 6½" x 20" rectangles	Subcut to (8) 2½" x 6½" strips each	Makes 8 blocks
 	(4) 2½" x 17½" strips (5) 2½" x 17½" strips	Makes (3) 6½" x 17½" rectangles	Subcut to (7) 2½" x 6½" strips each	Makes 7 blocks
 	(4) 2½" x 22" strips (5) 2½" x 22" strips	Makes (3) 6½" x 22" rectangles	Subcut to (9) 2½" x 6½" strips each	Makes 9 blocks

STRIP SETS

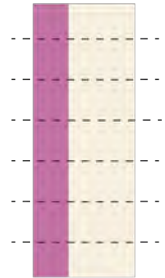
You will be creating a total of (72) $2\frac{1}{2}$ " x $6\frac{1}{2}$ " strip sets using strip piecing



8. Take (1) $2\frac{1}{2}$ " x $17\frac{1}{2}$ " Heliotrope strip and (1) $4\frac{1}{2}$ " x $17\frac{1}{2}$ " Natural strip and sew the two strips together, as shown in the image to create (1) $6\frac{1}{2}$ " x $17\frac{1}{2}$ " rectangle. Repeat this step to create a total of (2) $6\frac{1}{2}$ " x $17\frac{1}{2}$ " rectangles.







9. Press the seams toward the dark fabric.

10. Next, subcut each of the (2) rectangles into (7) $2\frac{1}{2}$ " x $6\frac{1}{2}$ " strips.



11. Use the chart below as a guide to repeat steps 8-10 for the remaining colorways to create a total of (72) $2\frac{1}{2}$ " x $6\frac{1}{2}$ " strip sets. Set aside.

STRIP SETS CHART

FABRIC	CUT	MAKES	SUBCUT	MAKES
	(2) $2\frac{1}{2}$ " x 15" strips (2) $4\frac{1}{2}$ " x 15" strips	Makes (1) $6\frac{1}{2}$ " x $15\frac{1}{2}$ " rectangle	Subcut to (6) $2\frac{1}{2}$ " x $6\frac{1}{2}$ " strips each	Makes 12 strip sets
	(2) $2\frac{1}{2}$ " x $12\frac{1}{2}$ " strips (2) $4\frac{1}{2}$ " x $12\frac{1}{2}$ " strips	Makes (1) $6\frac{1}{2}$ " x $12\frac{1}{2}$ " rectangle	Subcut to (5) $2\frac{1}{2}$ " x $6\frac{1}{2}$ " strips each	Makes 10 strip sets
	(2) $2\frac{1}{2}$ " x 15" strips (2) $4\frac{1}{2}$ " x 15" strips	Makes (1) $6\frac{1}{2}$ " x $15\frac{1}{2}$ " rectangle	Subcut to (6) $2\frac{1}{2}$ " x $6\frac{1}{2}$ " strips each	Makes 12 strip sets
	(2) $2\frac{1}{2}$ " x 15" strips (2) $4\frac{1}{2}$ " x 15" strips	Makes (1) $6\frac{1}{2}$ " x $15\frac{1}{2}$ " rectangle	Subcut to (6) $2\frac{1}{2}$ " x $6\frac{1}{2}$ " strips each	Makes 12 strip sets
	(2) $2\frac{1}{2}$ " x 15" strips (2) $4\frac{1}{2}$ " x 15" strips	Makes (1) $6\frac{1}{2}$ " x $15\frac{1}{2}$ " rectangle	Subcut to (6) $2\frac{1}{2}$ " x $6\frac{1}{2}$ " strips each	Makes 12 strip sets
	(2) $2\frac{1}{2}$ " x $17\frac{1}{2}$ " strips (2) $4\frac{1}{2}$ " x $17\frac{1}{2}$ " strips	Makes (1) $6\frac{1}{2}$ " x $17\frac{1}{2}$ " rectangle	Subcut to (7) $2\frac{1}{2}$ " x $6\frac{1}{2}$ " strips each	Makes 14 strip sets

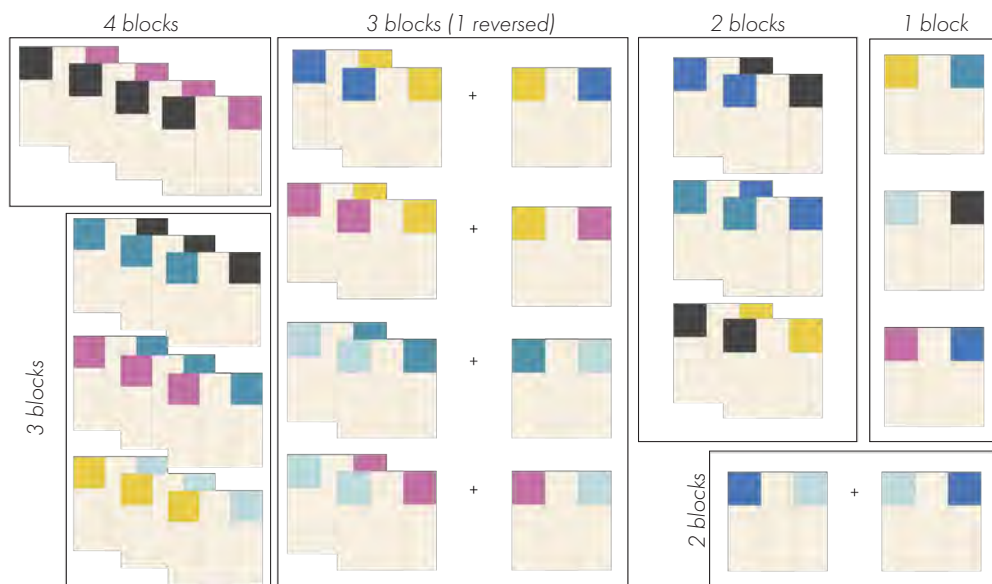
ACCENT BLOCKS



You will be using the strip sets you just made to create a total of (36) $6\frac{1}{2}$ " accent blocks

12. Take (1) $2\frac{1}{2}$ " x $6\frac{1}{2}$ " Soft Black strip set, (1) $2\frac{1}{2}$ " x $6\frac{1}{2}$ " Heliotrope strip set, and (1) $2\frac{1}{2}$ " x $6\frac{1}{2}$ " Natural strip and sew together as shown in the image to create (1) $6\frac{1}{2}$ " block.

13. Press the seams toward the dark fabric.

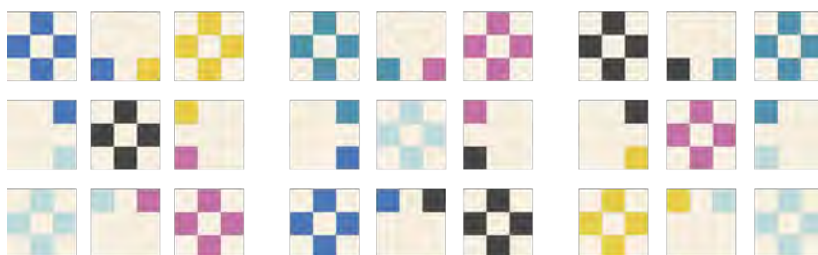


14. Use the images on the left as a guide to repeat steps 12-13 for the remaining colorways to create a total of (36) 6½" accent blocks. Set aside.

ASSEMBLING THE BLOCKS

You will be using the Nine Patch Blocks and the Accent Blocks to create (9) 18½" blocks

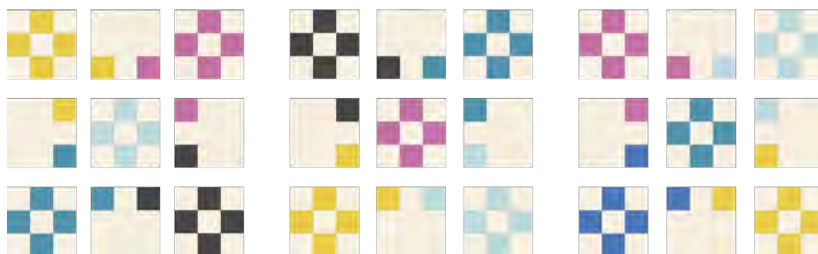
15. Arrange the blocks as shown. Double check to make sure that they are arranged correctly. Pin and sew the 6½" blocks into rows of three, matching up the seams. Press the seams open.



16. Pin and sew the rows together, matching up the seams as shown.



17. Repeat steps 15 and 16 to complete (9) 18½" blocks.



ASSEMBLING THE SASHING

You will be using the 2½" x 18" Natural strips and the 2½" squares to create (2) rows of sashing

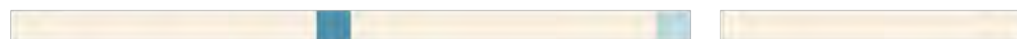
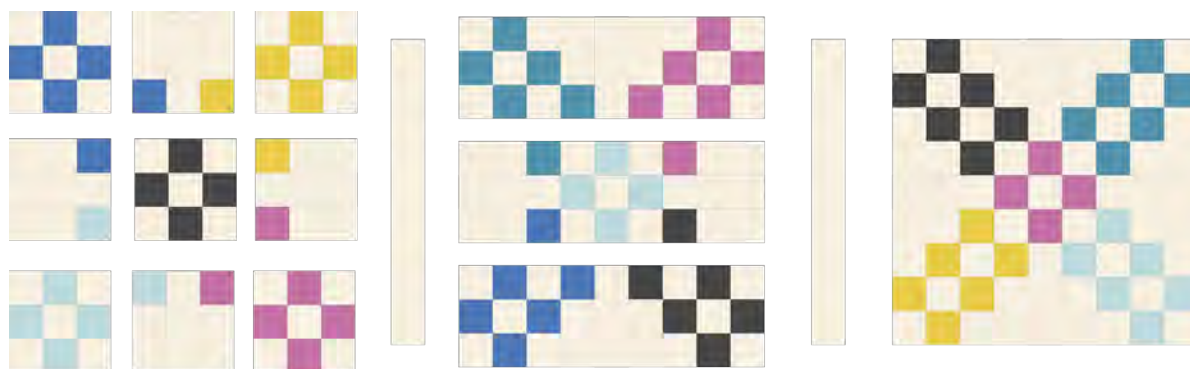
18. Using the image as a guide, arrange (3) 2½" x 18½" Natural strips, (1) Vintage Blue 2½" square, and (1) Aqua 2½" square as shown. Double check to make sure that they are arranged correctly. Pin and sew the strips and squares in a row to create (1) 2½" x 58½" strip. Press the seams open.

19. Arrange (3) 2½" x 18½" Natural strips, (1) Soft Black 2½" square, and (1) Golden Hour 2½" square. Repeat step 8 using the image as a guide.

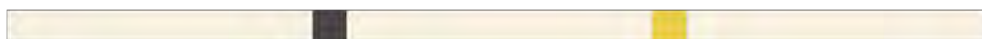


1 of each

ASSEMBLING THE QUILT TOP



20. Using the image as a guide, arrange the blocks and sashing as shown. Place Block 1, 2, and 3 with (1) $2\frac{1}{2}$ " x $18\frac{1}{2}$ " sashing strip in between. Sew together to complete (1) row. Press the seams open.



21. Repeat Step 20 with the remaining blocks to create a total of (3) rows.

22. Sew the rows and sashing as shown to complete the quilt top. Press the seams open.

YOU DID IT! YOU MADE A LOVE YOU, MEAN IT QUILT!!

Be sure to use #rubystarsociety and #loveyoumeanitquilt when sharing your creations so we can see them!

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LOVE YOU, MEAN IT QUILT

A beautiful, throw size quilt for all our stationary lovers out there!

The Love You, Mean It quilt is a quilt that uses a classic nine patch block, assembling them with a modern twist. It also has beginner friendly strip piecing instructions!



58" X 58"

FABRIC REQUIREMENTS

BLOCKS



RS1090 15
1/4 yds



RS1091 14
1/4 yds



RS1093 14
1/4 yds



RS1094 15
1/4 yds

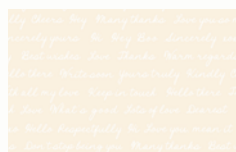


RS1095 12
1/4 yds



RS1092 13
3/8 yds

QUILT BACKGROUND



RS1096 11
2 1/2 yds

BINDING: 5/8 yds

BACKING: 4 yds

BATTING: at least 72" x 72"

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