

# Supporting the Cause

## Feeding America

*"Whose mission is to feed America's hungry through a nationwide network of member food banks and engage our country in the fight to end hunger."*



### FABRIC REQUIREMENTS:

#### Fabric 1 – Blocks



46121 10  
3 3/8 yards

#### Fabric 5 – Applique



46129 11  
5/8 yard

#### Fabric 2 – Blocks



46120 16  
4 1/2 yards

#### Fabric 6 – Applique



46130 11  
5/8 yard

#### Fabric 3 – Applique



46123 10  
3/8 yard

#### Fabric 7 – Applique



46131 10  
5/8 yard

#### Fabric 4 – Applique



46126 10  
3/8 yard

Backing – 5 yds.

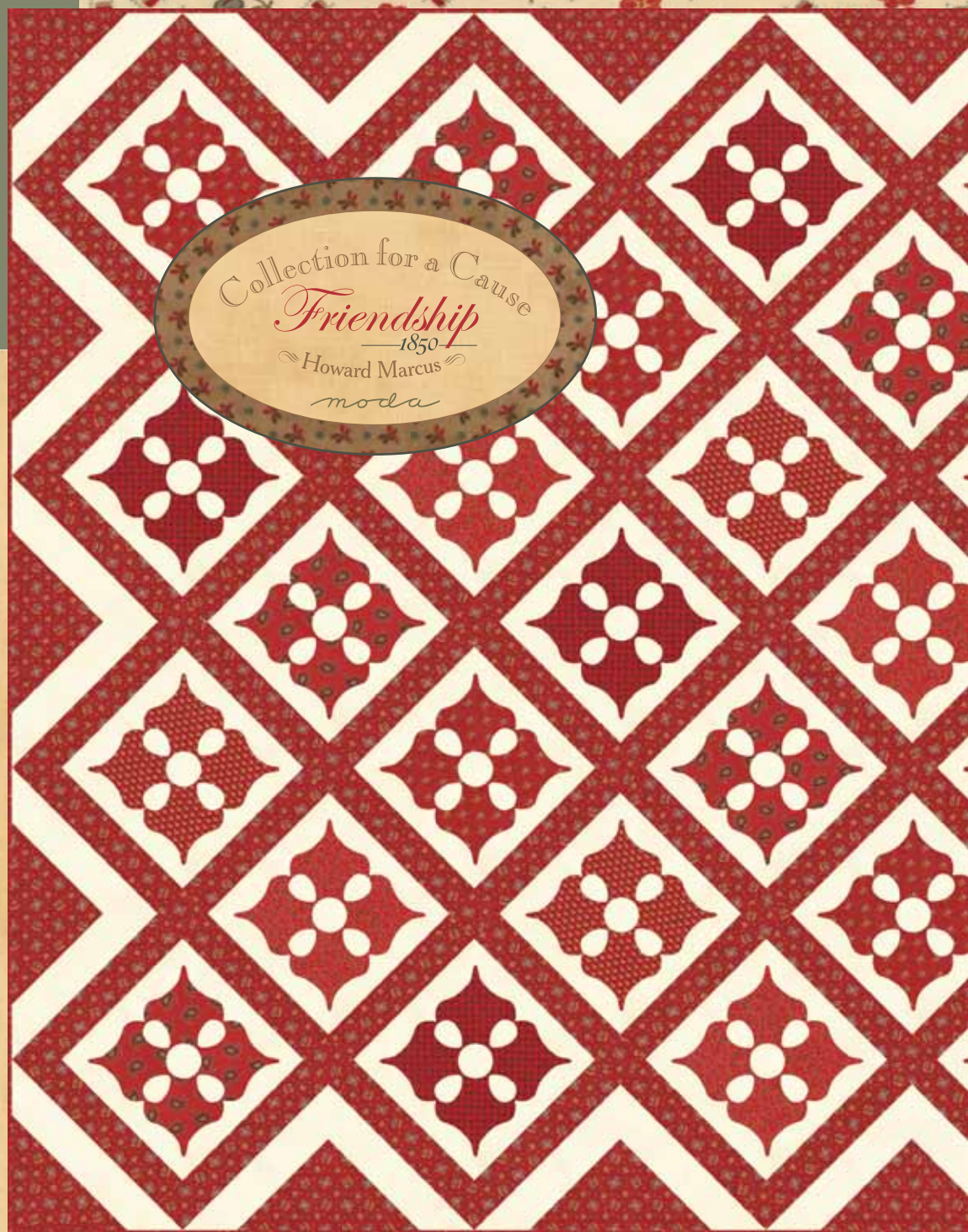
Template Plastic – 11"x 17"

*Please note, kit yardage may vary slightly from amounts given on this project sheet.*

*moda*

MODAFABRICS.COM

PS46120 — SUGGESTED RETAIL \$6.00



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Finished Quilt: 78"x78"

*Ninth in a Series*

Antique Quilt Reproduction

# Collection for a Cause

## Friendship

1850

Howard Marcus

Finished Size: 78" x 78"

### Quilter Basics

- Please read all instructions before beginning.
- Label your cut pieces
- All instructions use 1/4" seam allowance.
- Press as you go. Press all seams toward dark fabric.

### CUTTING

Note: The following cutting instructions are written for piecing this project without a moda kit. If you are using moda Kit 46120 please refer to only the cutting directions highlighted in red.

In the kit, the fabrics for applique, the applique background and the sashings have been pre-cut and labeled.

### FABRIC 1

#### First cut:

25 – 2¾" x WOF strips for sashing and corner squares. Set aside.

#### Then cut:

1 – 14" x WOF strip

Subcut 3 – 14" x 14" squares cut twice diagonally to make 12 setting triangles

1 – 12" x WOF strip

Subcut 2 – 12" x 12" squares cut once diagonally to make four corner triangle

Note: Both setting and corner triangles are oversized and will be trimmed when quilt top is completed.

Cut 9 – 2" x WOF strip for binding

Note: the original antique quilt was finished with a knife edge. So this binding is cut narrower than most to preserve the antique look. If you would prefer a larger binding, you will need additional fabric.

From the 25 – 2¾" x WOF strips

(the custom JellyRoll in moda kit)

Important: To avoid confusion, label strips as you subcut:

24 – 2¾" x 2¾" squares for corner squares

50 – 2¾" x 11½" sashing strips

12 – 2¾" x 13¾" sashing strips

2 – 2¾" x 16" sashing strips

### FABRIC 2

From the 1½ yard piece (included in moda kit)

Cut 12 – 3" x WOF strips

Subcut and Label:

12 – 3" x 12¾" strips for "setting sashings"

12 – 3" x 14¾" strips for "setting sashings"

4 – 3" x 17" strips for "corner sashings"

From the 3¾ yard piece (pre-cut squares in moda kit)

Cut 9 – 13" x WOF strips

Subcut: 25 – 13" x 13" squares for applique backgrounds

FABRICS 3-7 (pre-cut squares in moda kit)

From each of the ⅝ yard pieces, cut

Cut 2 – 10" x WOF strips

Subcut 5 – 10" x 10" squares for applique

### CONSTRUCTION

#### APPLIQUE

Note: The template is full sized and does NOT include seam allowance.

1. Trace enclosed template onto template plastic. Then cut out marked template and use to mark fabrics for applique. Note: Only one template is used in this project. Center circle and ovals are reverse applique.
2. Use your favorite method of applique to stitch the assorted red designs to the 13" cream background squares.

### APPLIQUE CONT.

Make 5 blocks from each color for a total of 25 appliqued blocks. Place completed block face down on a towel and press on wrong side.

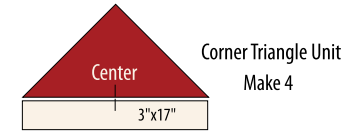
3. Using a rotary ruler center applique design and trim each block to measure 11½" x 11½" with seams.

### CORNER AND SETTING TRIANGLES

#### CORNER TRIANGLE UNITS

Need: 4 – half square red corner triangles and 4 – 3" x 17" cream sashing strips.

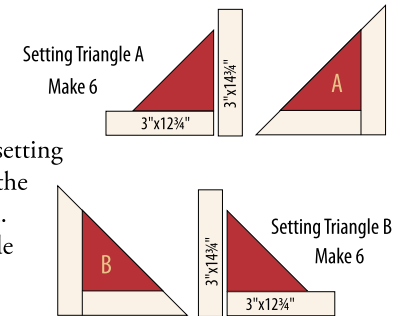
1. Find and match center of triangle and cream sashing.
2. With center points matched, stitch sashing strip to long side of triangle. Press seam toward red. Make 4 corner triangle units.



#### SETTING TRIANGLE UNITS

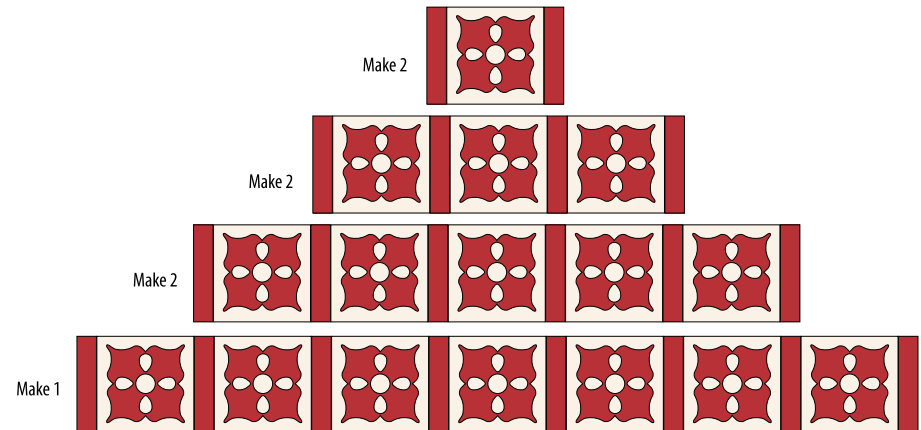
Need: 12 – quarter square red setting triangles, 12 – 3" x 12¾" and 12 – 3" x 14¾" cream sashing strips.

1. Stitch 3" x 12¾" strips to "bottom" (short side) of setting triangle. Six going one direction (A) and six going the opposite (B). See diagram on right. Press toward red.
2. Add the 3" x 14¾" strips to the remaining short side of setting triangles. Press toward red.



### SASHING AND BLOCKS ROWS

1. Add the 2¾" x 11½" red sashing strips to opposite sides of 1 appliqued block. Press toward red. Make 2.
2. Combine 3 blocks and 4 sashing strips. Press toward red. Make 2 rows of 3.
3. Combine 5 blocks and 6 sashing strips. Press toward red. Make 2 rows of 5.
4. Combine 7 blocks and 8 sashing strips. Press toward red. Make 1 row of 7.



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## SASHING AND CORNER SQUARE ROWS

1. Add  $2\frac{3}{4}$ " x 16" red sashing strip to top of the 2 single sashed blocks. Press toward red.  
*See diagram Row 4.*
2. Join 2 –  $2\frac{3}{4}$ " x  $13\frac{3}{4}$ " sashing strips, 1 –  $2\frac{3}{4}$ " x  $11\frac{1}{2}$ " strip and 2 –  $2\frac{3}{4}$ " x  $2\frac{3}{4}$ " corner squares. Begin and end with the  $13\frac{3}{4}$ " sashing strips. Press toward corner squares. *See diagram Row 3.* Make 2 rows.
3. Add to top of the rows of 3 sashed blocks. Press toward sashing rows.
4. Repeat steps above using 2 –  $2\frac{3}{4}$ " x  $13\frac{3}{4}$ " sashing strips, 3 –  $2\frac{3}{4}$ " x  $11\frac{1}{2}$ " strips and 4 –  $2\frac{3}{4}$ " x  $2\frac{3}{4}$ " corner squares. Begin and end with the  $13\frac{3}{4}$ " sashing strips. Press toward corner squares. *See diagram Row 2.* Make 2 rows. Add to top of the rows of 5 sashed blocks. Press toward sashing rows.



5. Repeat steps above using 2 –  $2\frac{3}{4}$ " x  $13\frac{3}{4}$ " sashing strips, 5 –  $2\frac{3}{4}$ " x  $11\frac{1}{2}$ " strips and 6 –  $2\frac{3}{4}$ " x  $2\frac{3}{4}$ " corner squares. Begin and end with the  $13\frac{3}{4}$ " sashing strips. Press toward corner squares. *See diagram Row 1.* Make 2 rows. Add to top and bottom of the row of 7 sashed blocks. Press toward sashing rows.



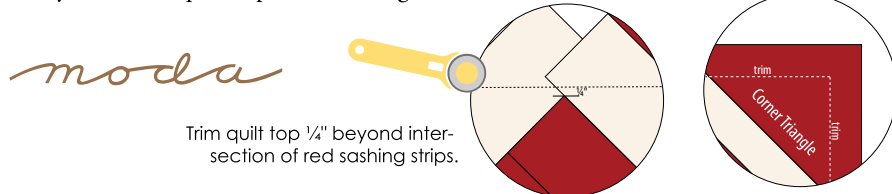
### SETTING TRIANGLES

Add setting triangles to each row. Begin with Setting Triangle A and end each row with Setting Triangle B. *Refer to diagram.* Press toward sashing rows.

### ASSEMBLE QUILT

Begin quilt assembly with longest row (7 blocks).

1. Add a 5 block row to the top of 7 block row (Row 1). Rotate the second 5 block row so Setting Triangle A has moved to the opposite side of the quilt top then stitch to bottom of 7 block row. Press toward sashing rows.
2. Repeat Step 1 adding the 3 block rows.
3. Finish with the 1 block rows. Press.
4. Center corner triangle units and add to each corner of quilt.
5. Trim quilt top  $\frac{1}{4}$ " beyond intersection of red sashing strips. Following same line trim away excess to square up corner triangles.

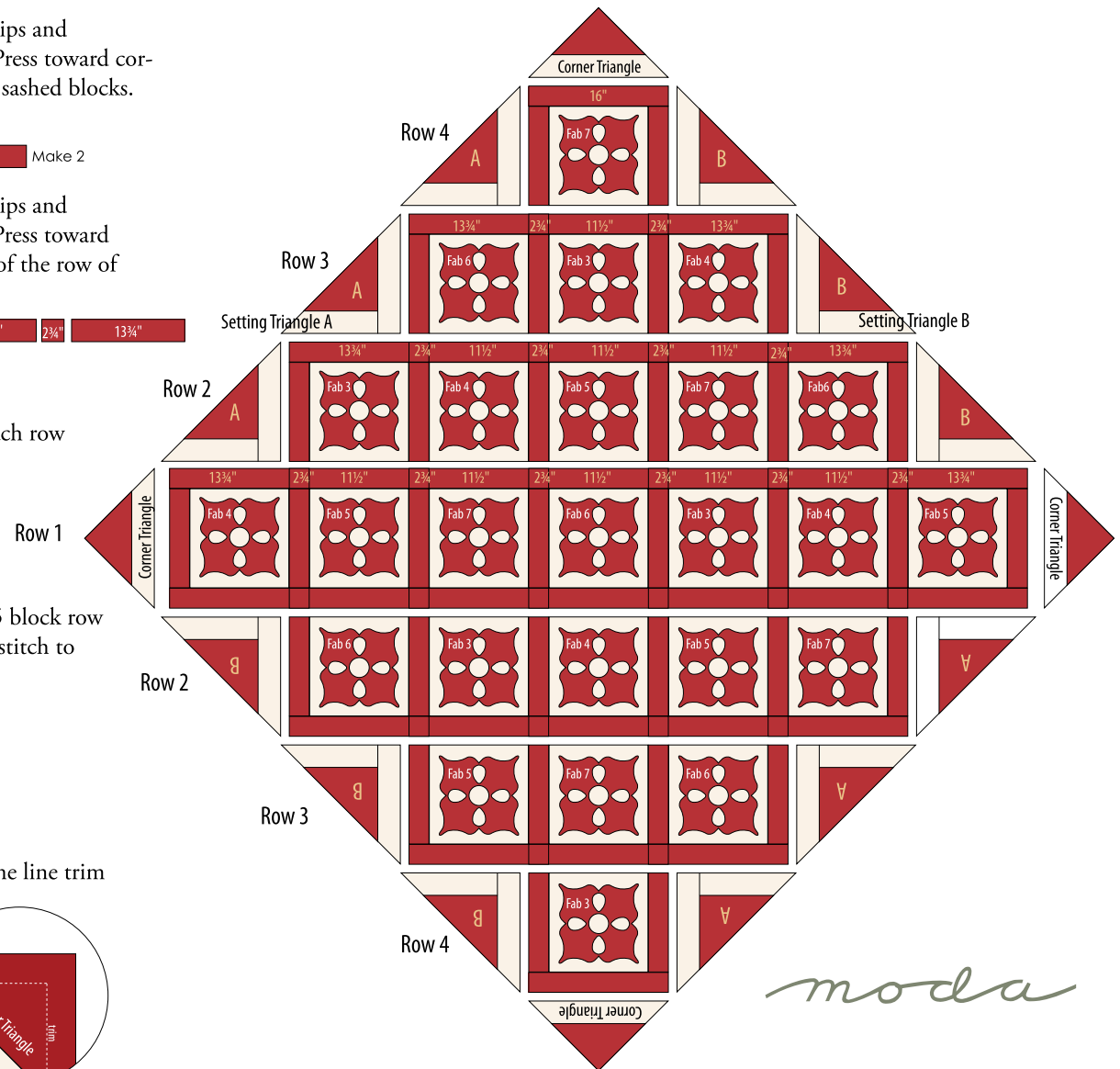


Trim quilt top  $\frac{1}{4}$ " beyond intersection of red sashing strips.

## FINISHING

Using a bias seam, join the 9 – 2" x WOF strips end to end. Press seams open. Fold prepared strip in half wrong sides together and press to make the binding.

Layer, Quilt and Bind



# Collection for a Cause *Friendship* Applique Template

Template should measure 8<sup>3</sup>/<sub>4</sub>"x8<sup>3</sup>/<sub>4</sub>"

Enlarge Template 133%  
Template does not include seam allowance

Trace enlarged template onto template plastic.  
Then cut out marked template and use to mark  
fabrics for applique.

*Note: Only one template is used in  
this project. Center circle and ovals are  
reverse applique.*

*moda*

